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Carson J. Robison Music Scores

Carson J. Robison, the Cowboy Radio Singer,  
1903-1988

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2015-01-01

### Cowboy Blues

Carson Robison

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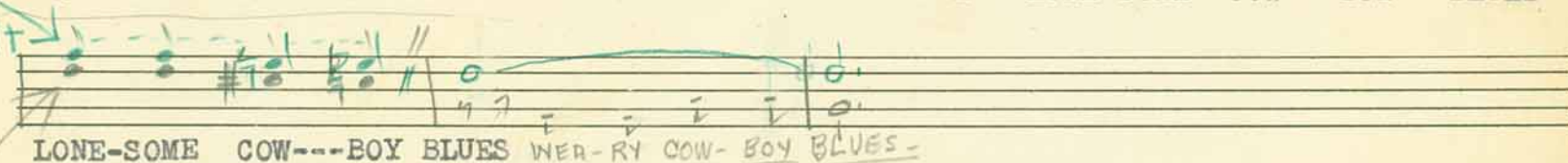
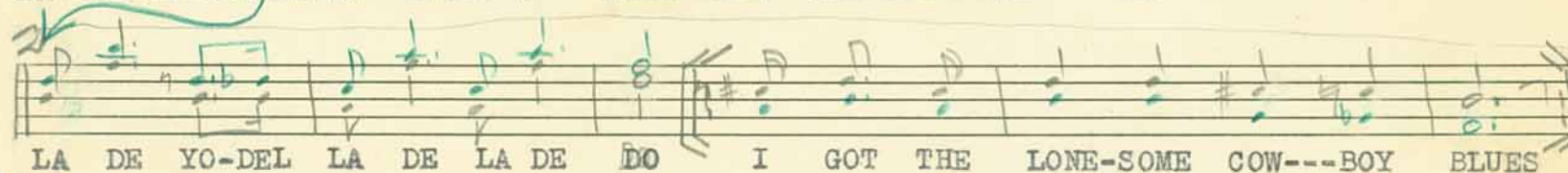
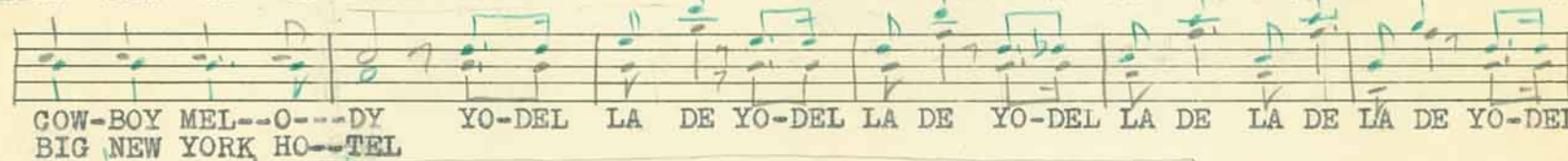
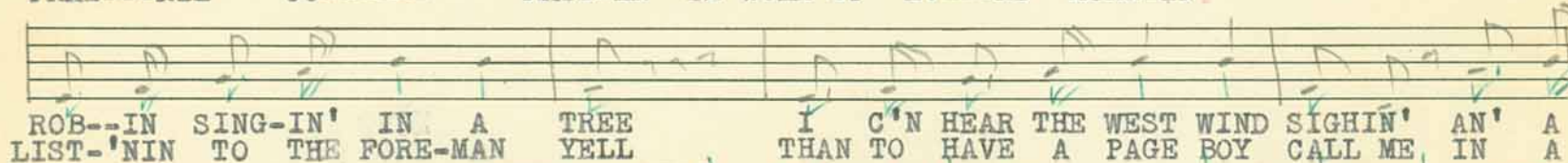
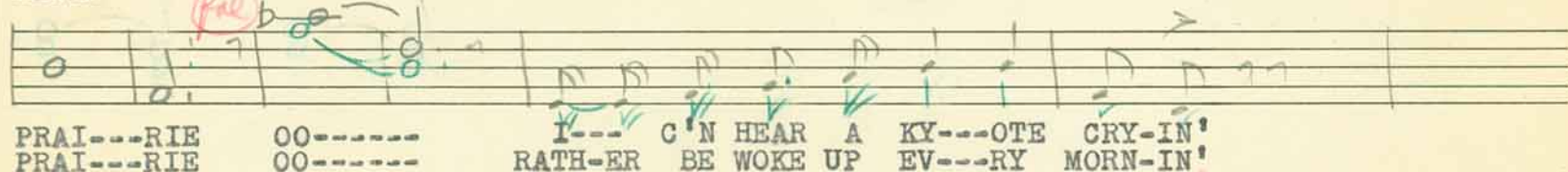
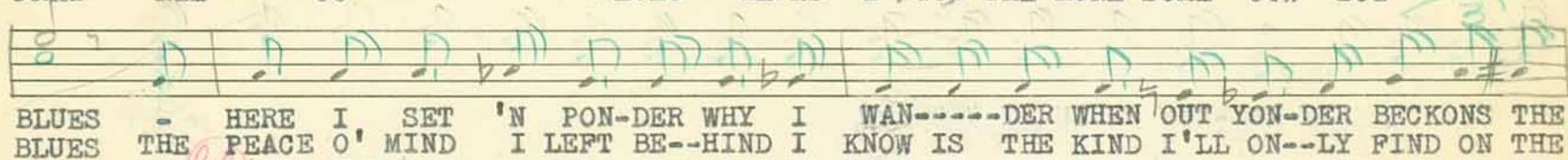
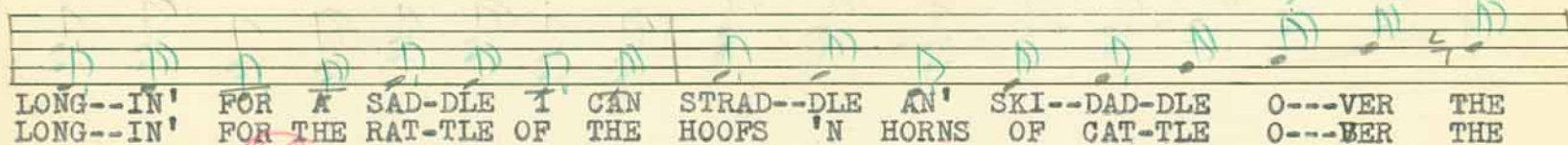
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# COWBOY BLUES

Carson J. Robison  
June 14th, 1937  
(finished)





June 14th, 1937

*Handwritten: Pearl Bill*

*Handwritten: No Vamp*

BLUES BLUES I GOT THE LONE-SOME COW---BOY BLUES  
 BLUES BLUES I GOT THE LONE-SOME COW---BOY BLUES

LONG--IN' FOR A SAD-DLE I CAN STRAD--DLE AN' SKI--DAD-DLE O--VER THE  
 LONG--IN' FOR THE RAT-TLE OF THE HOOPS 'N HORNS OF CAT-TLE O--VER THE

PRAI---RIE OO----- BLUES BLUES I GOT THE LONE--SOME COW--BOY  
 PRAI---RIE OO----- BLUES BLUES I GOT THE LONE--SOME COW--BOY

BLUES THE HERE I SIT 'N PON--DER WHY I WAN--DER WHEN OUT YON-DER BECKONS THE  
 BLUES THE PEACE O' MIND I LEFT BE-HIND I KNOW IS THE KIND I'LL ON---LY FIND ON THE

PRAI---RIE OO----- I--- C'N HEAR A KY--OTE CRY--IN'  
 PRAI---RIE OO----- RATH--ER BE WOKE UP EV--RY MORN-IN'

ROB--IN SING--IN' IN A TREE I C'N HEAR THE WEST WIND SIGH-IN' AN' A  
 LIST-'NIN TO THE FORE-MAN YELL THAN TO HAVE A PAGE BOY CALL ME IN A

COW-BOY MEL---O---DY YO-DEL LA DE YO--DEL LA DE YO-DEL LA DE LA DE  
 BIG NEW YORK HO---TEL

LA DE YODEL LA DE YODEL LA DE *thats a* PRAI--RIE SYM--PHA---NY

LA DE YO-DEL LA DE LA DE DO--- *I got the lone--some cow---boy blues*

LONE-SOME COW--BOY BLUES-----

Cowboy Blues

Handwritten musical notation for "Cowboy Blues" in G major, 4/4 time. The first staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth notes, with three measures of triplets indicated by brackets and the number "3". The lyrics "I got the blues the kind of blues on. ly a" are written below the first staff. The second staff contains the lyrics "cow-boy knows" and continues the melody. The third staff contains the lyrics "and" and continues the melody. The notation includes various accidentals (sharps, flats, naturals) and a double bar line at the end of the first staff.

Handwritten musical notation for "Cowboy Blues" in G major, 4/4 time. The first staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth notes, with three measures of triplets indicated by brackets and the number "3". The lyrics "I got the blues the kind of blues on. ly a" are written below the first staff. The second staff contains the lyrics "cow-boy knows" and continues the melody. The third staff contains the lyrics "and" and continues the melody. The notation includes various accidentals (sharps, flats, naturals) and a double bar line at the end of the first staff.



# COWBOY BLUES

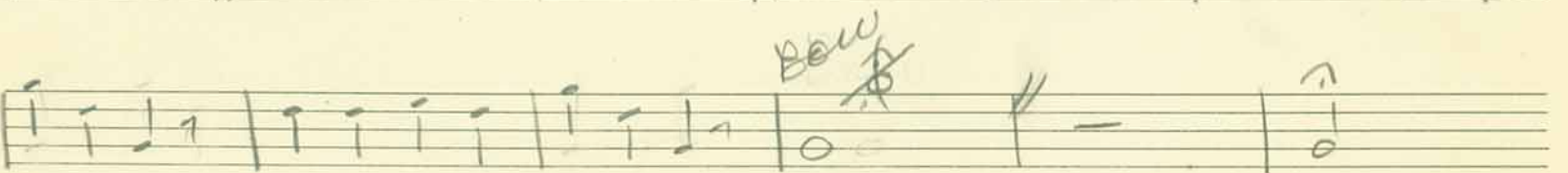
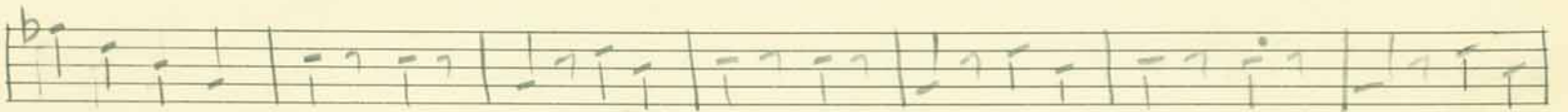
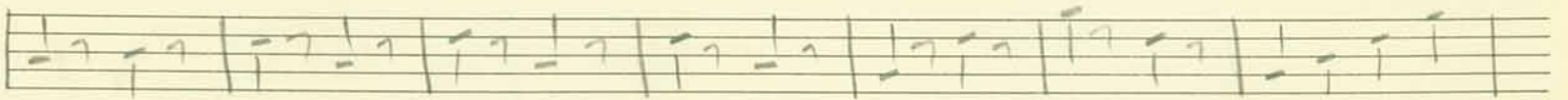
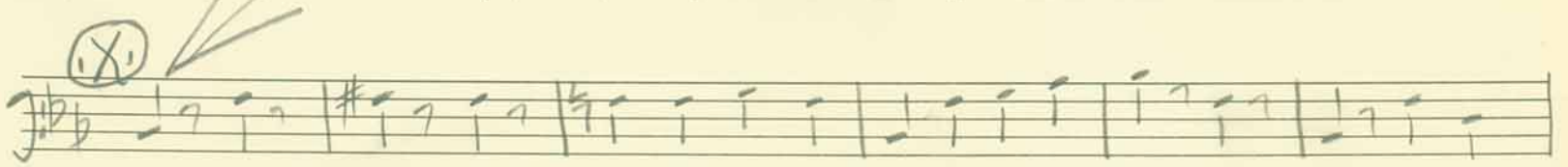
*acosta*

The musical score is written on 12 staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The notation includes various note values, rests, and dynamic markings such as accents (>) and slurs. There are several handwritten annotations: a circled 'X' on the second staff, a circled 'X' with a question mark on the eighth staff, and the word 'Tacet' written below the ninth staff. The score is written in a style that suggests it is a working draft or a composer's sketch.

COWBOY BLUES

Words & Music By  
Carson J. Robison

Bass  
Intro



To  
Acorn



COWBOY BLUES

Carson Robison

2x

